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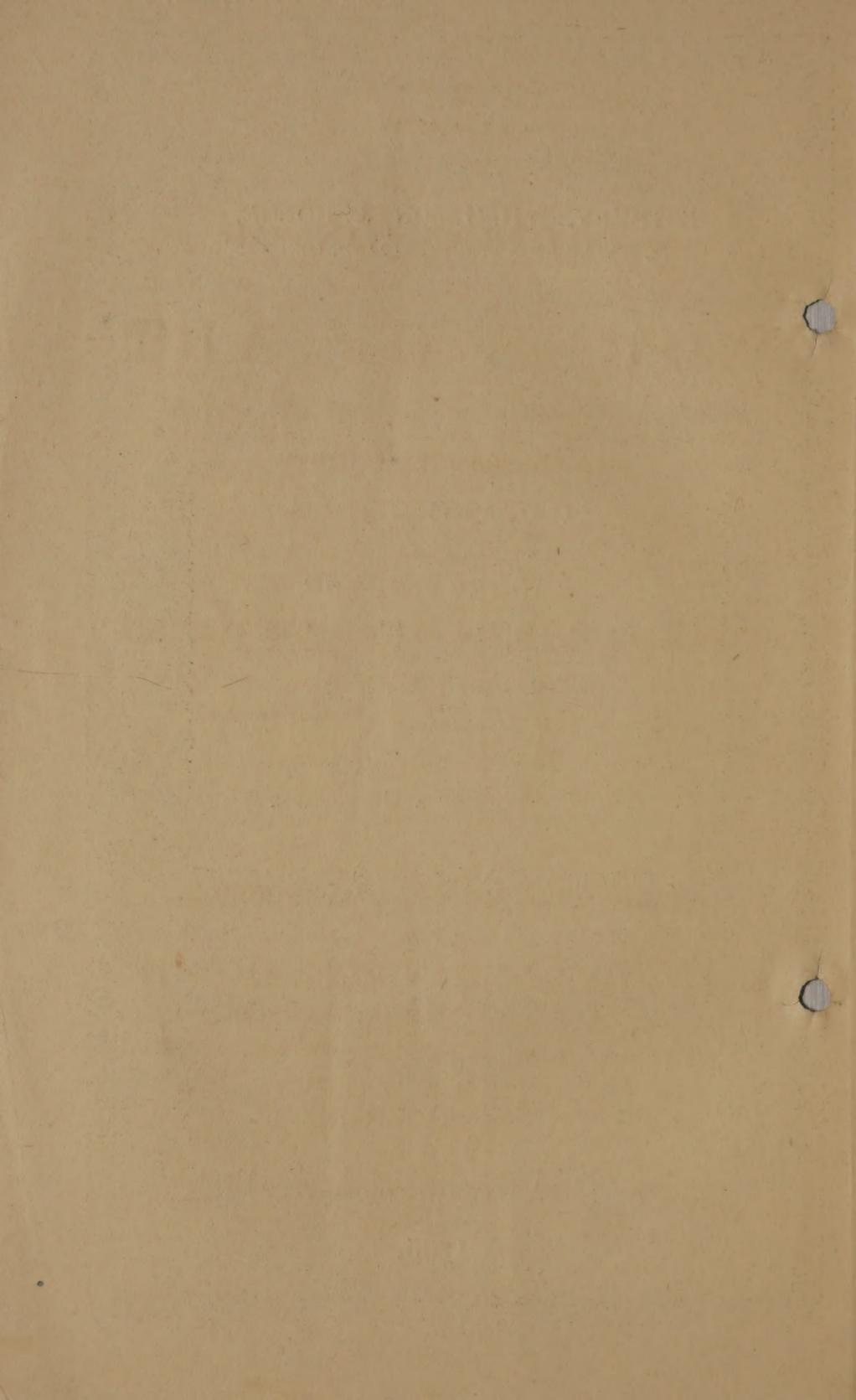
SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A COLLECTION OF  
WORKS OF ART  
and a Small Library,  
INCLUDING  
*Interesting Relics of Napoleon Buonaparte.*  
THE PROPERTY OF A GENTLEMAN.

Day of Sale.

THURSDAY, the 30th of NOVEMBER.

1905.



CATALOGUE  
OF  
A COLLECTION OF  
WORKS OF ART  
and a Small Library,  
INCLUDING  
INTERESTING RELICS OF NAPOLEON BUONAPARTE

*The Property of a Gentleman.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 30th of NOVEMBER, 1905,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**

*13, Wellington Street, Strand, London.*

## INCLUDING

## INTERESTING RELICS OF NAPOLEON BUONAPARTE,

## *The Property of a Gentleman.*

## SILVER, &c.

LOT

1 A silver gilt Service, with chased bands of floral scroll work, comprising coffee pot, with bird head spout, sugar vase, with handles and cover, milk jug, and cup and saucer—39 ozs.

2 A 5 in. circular Tazza Bowl, silver gilt, with beaded borders, scroll handles and chased horse-head terminals, on circular foot, and cover and the stand for same—15 ozs.

3 A Cup, with scroll handle, moulded edge and chased floral band, a 7 in. ditto circular Stand, and a 6½ in. ditto—14 ozs. 10 dwts.

\* \* \* The three foregoing lots were formerly the property of Napoleon Bonaparte.

4 A pair of 12 in. Table Candlesticks, with reeded pillars, chased medallions in festoons, on square bases, with loose nozzles, 1772—all at

5 A Victorian embossed Tea Service, consisting of tea pot, sugar basin, cream jug, and hot-water jug—55 ozs.

6 A 5 in. Victorian Mug, with scroll handle, on shaped foot—6 ozs. 10 dwts.

7 A Victorian embossed Sugar Basket, on circular foot—6 ozs. 10 dwts.

8 An ivory Tusk, carved with floral shield, with silver cover and ivory knob—all at

9 A 6½ in. Sugar Caster, chased with flowers—all at

10 A Table Service, consisting of Soup Ladle, Gravy Spoon,  
 23 Table Spoons, 18 dessert spoons, 35 large and 17  
 small Forks, 18 Tea Spoons, 4 Sauce Ladles, Sugar  
 Sifter and Spoon—222 ozs.

11 A small Toast Rack, and 2 glass Jam Pots 3

12 Twelve Tea Spoons, 2 other Spoons, 5 Spoons and Sugar  
 Tongs, in case, and a Cigar Holder—15 ozs.

13 Six Fruit Spoons, and a Sugar Sifter, *in case*—13 ozs.

14 Silver fluted and engraved Cup, *in case*, seal top Spoon and  
 Fork, *in case*, 6 Wine Labels, and 2 Fruit Spoons, *in*  
*case*—13½ ozs.

15 Two small Sweetmeat Dishes, *in case*, an ivory and silver  
 Paper Knife, and an Oriental silver Umbrella Handle—  
*all at*

16 A metal Cigarette Case; plated Sauce Boat; 12 small  
 Spoons (various), and a Soup Ladle

17 A star cut-glass Claret Jug, with chased silver neck, handle  
 and cover—*all at*

18 A Playing-card Box, square Ash Stand, and a Roman lamp  
 pattern Cigar Lighter—*all at*

19 A 5½ in. Cigarette Box, lined with cedar wood, and another,  
 7¼ in.—*all at*

20 A 9 in. circular Salver on feet, with moulded border, 1792  
 —16 ozs.

21 A 6½ in. Victorian embossed Sweetmeat Dish, and a 5¾ in  
 circular Ash Tray, with moulded edge and metal gilt  
 centre, with eagle and coronet—*all at*

22 A pair of George III Salt Cellars, on club feet, and another  
 pair, Victorian—*all at*

23 A set of six Victorian Salt Cellars, on club feet—*all at*

24 A pair of Victorian egg-shaped Pepper Pots, and 4 oval  
 pierced Salt Cellars, with ruby glass liners and spoons—  
*all at*

25 An 8 in. circular Punch Bowl, partly fluted and chased with  
 ribands, on circular foot, and the ebonized stand for  
 same

26 A pair of French Table Candlesticks, with leaf chasing, on  
 circular bases, engraved with monogram N, 11¼ in. high

27 A set of four oval Entrée Dishes, with chased gadroon  
 borders and covers with shifting handles (three only),  
 to form eight dishes

28 A pierced and engraved Cake Basket, and a six-slice Toast-rack

29 A 24 in. Sheffield engraved circular Salver on feet, with pierced border, finely chased vine pattern and bacchanalian masks

30 An Egg Frame with six cups, and an antique pattern Sugar Caster

31 A 4-hole Egg Frame with four cups, a metal gilt Sugar Basket, an owl pattern Mustard Pot and Spoon, and a pair of Knife Rests

32 A pair of pierced Sheffield Decanter Stands, with blue glass liners

33 A pair of old Sheffield Decanter Stands, with moulded and chased edges

34 A walnut Case, containing ten fish knives and forks, and twelve dessert knives and forks

35 A service of Table Cutlery, with plated reeded handles, consisting of twelve table knives and twenty-two small ditto

36 A 24 in. Candelabra, with branches for four lights and centre-fruit basket, the pillar chased with mask terminals, on scroll pattern triangular base

37 A pair of three-light Candelabra, on circular bases, with loose nozzles, 16 in. high

38 A pair of Chamber Candlesticks, a Taper Stand, and one other 4

39 A pair of Nutcrackers, Inkstand, Ladle, and 8 other pieces 12

40 A plated Badge, with shaving from the coffin of Queen Victoria, glazed, and 2 bronze Medals

41 A large Fruit Spoon of silver, the stem chased with figure of Napoleon

42 Two circular silver Ash Trays, with bronze coin inserted, from Omdurman, and two others, with half-crown inserted

43 A chased silver Mask of Napoleon in cocked hat, in form of a jug, and a foreign silver Snuff Box with niello work

44 An engraved and chased oval silver Snuff Box, the lid with two miniature portraits—Napoleon and the Empress Josephine, set round with coloured fancy stones

45 An oval silver Snuff Box, embossed and chased with Napoleonic battle scene

## MISCELLANEOUS.

46 A CRIMSON CLOTH COAT, embroidered with flowers, with silver star order, in shaped gilt glazed cabinet  
 \* \* This coat was worn by Napoleon.

47 An Ashantee chief's barbed Dagger, with ebony handle ; Hunting Knife with ivory handle ; a Wire Whip ; two small Flags ; and others 7

48 A pair of brass Candle Brackets, chased with masks ; 2 chased ormolu Medusa Heads ; a pair of 9 in. Spanish pottery two-handled Vases ; two Bowls ; and a white onyx Ink-stand

49 An Empire china Chocolate Pot and Cover, slate blue and gold, painted with bands of winged monsters and vases of fruit, Sugar Vase and Cover (*damaged*), two Mugs, and two Saucers

50 A Rook Rifle, by Holland, of Bond Street, and a leather Cartridge-case

51 A double-barrel Ejector Gun, by Cogswell & Harrison, in stout leather case

52 A DOUBLE-BARREL HAMMERLESS EJECTOR GUN, by Holland & Holland, in leather case

53 A large Lowestoft Mug, with coat-of-arms and brass cover, and a smaller one

54 Two Persian Tiles ; a 6 in. French bronze Bust—Marguerite de Valois, on circular wood pedestal ; and a brass Table Bell, with figure of Napoleon handle

55 A pair of Bombay black-wood Elephants, oak plated Tobacco Jar, a china Mermaid Figure, a 12 in. circular Spanish pottery Bowl, and a moulded glass Spirit Bottle

56 An ivory Card Case, finely carved with Napoleon's house and tomb, and a circular tortoiseshell Snuff Box, with bust medallion of Napoleon

57 A circular carved ivory Snuff Box, with miniature portrait of Napoleon on lid

58 An oval ivory Snuff Box, with miniature portrait of Napoleon on lid

59 A circular tortoiseshell Snuff Box, with shield and lettering "A Moi" on lid, and containing a piece of Napoleon's coat

60 Another, taken from the carriage of Napoleon I at Waterloo, with applied chased silver landscape and figures on lid

61 An oval wood Snuff Box, carved with trophies of arms and equestrian figures of Napoleon and his Generals, and an oblong ivory Box, with medallion portrait on lid

62 A tortoiseshell Snuff Box, with portrait of Napoleon on lid ; another, papier maché, painted with subject—"Crossing the Alps" ; two Napoleonic Scarf Pins ; oblong Snuff Box, the lid embossed with subject—Napoleon wounded, and a French Republic Badge

63 A GOLD RECTANGULAR SNUFF Box, with chased floral borders, with monogram "N.B." on lid, *in crimson morocco case*, together with an Autograph Letter from Duroc, the Governor-General of the Palace at St. Cloud, to Citizen Duvuxrosse, Mayor of Givès, sending the letter and the box as a gift from the First Consul

64 A GOLD AND BLUE ENAMEL OVAL SNUFF Box, with miniature portrait of Napoleon, by ISABEY, on lid, painted at Elba, with inscription on the inside of the lid that the box was presented by the Emperor to the Queen of Naples, and subsequently given by her to Col. Maserone, the friend of her husband, Joachim Murat, King of Naples

65 A circular wood Snuff Box, with figure subjects—Trafalgar and Waterloo on lid ; satin-wood Snuff Box, with portrait of Napoleon, and a Battersea enamel Patch Box

66 Two Spanish pottery Candlesticks ; an 8 in. Etruscan two-handled Vase, and a pair of 8 in. Spanish Fonts and Covers, on circular bases

67 An Oriental china Hot-water Dish, enamelled with figures and flowers, and Cover ; shaped Crown Derby Dish, painted in flowers and gilt ; five Cups and one Saucer ; a Queen Victoria Chocolate Box ; a 5 in. Oriental china Mug ; two majolica Toads, and 12 small china Cabinet Ornaments, various

68 A blue and gold Sèvres porcelain Saucer, painted with flowers, *dated* 1791 ; shaped blue and gold Cup and Saucer ; two French china Saucers, with Imperial "N" and crown ; white Sèvres china large Jug with Imperial "N" and crown ; another Jug, smaller (*faulty*) ; white Sèvres Sugar Vase and Cover ; three glass Tumblers, with raised figures and busts of Napoleon, and four Wine Glasses, with Imperial "N" and crown

69 A marone and gold afternoon Tea Service, of Sèvres porcelain, painted with portraits of Napoleon and Empress, consisting of tray, teapot and cover, sugar vase, milk jug, two cups and two saucers ; Leeds ware Jug, with Napoleonic subject ; terra-cotta two-handled Jar and Cover, and an ormolu medallion—Royal Family of France, in plush frame

70 A Coalbrookdale china Basket, with wicker handle, and a large Oriental china Teapot, with turned handle and enamelled with figures

71 A set of carved ivory Draughtsmen, large quantity of Coral, small coloured china Match Holder, and a Swedish Hunting Knife, in sheath

72 A vivandière Brandy Barrel, with Imperial "N" and crown ; a 12 in. Staffordshire bust of Napoleon, and an oak Stand for same, with copper inscription

73 A 9 in. glazed Spanish pottery Jar, Cover and Stand, and a Bowl with Cover and Stand

74 A carved ebony Snuff Box, fitted as a musical box (*faulty*) ; porcelain Medallion Portrait of Napoleon, in gold frame, mounted as a brooch, and a filigree silver Patch Box

75 An ebony Snuff Box, with medallion portrait of Napoleon ; circu'lar carved wood Snuff Box, with medallion portrait of Napoleon ; piece of Lapis Lazuli, and an antique bronze Roman Lamp

76 A 5½ in. bronze Sarcophagus, with figure of Napoleon on lid ; bronze Figure of Napoleon, on ebonized pedestal, 5 in. high ; bronze Group—Napoleon asleep in a chair, 4 in. high, and a 3 in. bronze seated Figure of Napoleon

77 Four cardboard Boxes, containing wax impressions of various bronze Napoleonic Medals

78 A bronze Statuette of Napoleon, on square pedestal, 12 *in. high*, and another, by Perron, after Raffel, on serpentine marble pedestal, 10 *in. high*

79 The Vendôme Column, in chased bronze, on black marble base, 12½ *in. high*

80 A white marble Bust of Napoleon, and square ebonized pedestal for same

81 A 7 in. Rockingham Bust of Napoleon, and an 8 in. Rockingham Figure of Napoleon

82 FOUR SÈVRES CHINA FIGURES — FRENCH MILITARY SUBJECTS, 8 *in. high*

83 Two 7 in. Staffordshire Figures of Napoleon; another, 9½ *in.*; a 6 in. biscuit china Figure of Napoleon, and a pair of 8 in. china Candlesticks, with dolphin pillars

84 A pair of chased ormolu Empire Candelabra for 4 lights each, on reeded pillars, and triangular bases, 21 *in. high*

85 A STRIKING CLOCK, in handsome ormolu case, finely chased with cuirasses, helmets and festoons, on scroll feet, surmounted by an equestrian group of bronze and ormolu—Napoleon wounded, 24 *in. high*

86 A serpentine marble half-column Tobacco Box, with equestrian group on lid—Napoleon crossing the Alps, 10 *in. high*

87 An old Lambeth Bust—Portrait of Napoleon, in the form of a Jug, by Stephen Green, 10 *in. high*; old blue and white Toilet Ewer, with Napoleonic battle scene, and a large blue and gold Ewer (*damaged*)

88 A WHITE BISCUIT STATUETTE — NAPOLEON BONAPARTE, 21 *in. high*, and a square Sèvres porcelain pedestal, painted with battle scenes, Imperial eagle and banners

89 An antique carved wood Model of Napoleon lying in state after death

90 A parian group—Napoleon and his Son, 12 *in. high*

91 A Sèvres china Plate, with portrait of Napoleon, painted in medallion, on ormolu stand, with handle; Sèvres china Plate, with Imperial N and coronet; another, with gold border and coat-of-arms, and another, with deep blue and gold border, Imperial N and mitre

92 A large two-handled Lowestoft Cup and Saucer, with crest and monogram ; small Lowestoft Tea Cup, and a Bristol pottery Mug, commemorating the Peace of Amiens

93 An 8 in. Oriental china Bowl ; another, 6 in. ; a china square Vase ; a Staffordshire Figure of a Woman ; a metal Figure of Buddha, gilt ; Benares Bowl ; another, copper, on brass feet ; Palissy ware Jardinière, and two embossed brass Bowls

94 A plated Oil and Vinegar Frame with two bottles, engraved with "N" and crown, and a pair of plain Spirit Bottles and Stoppers

95 A PAIR OF 6 IN. SÈVRES PORCELAIN BUSTS, on square bases —Napoleon Bonaparte, and The Empress Josephine

96 A mahogany Dressing Case, with mirror in lid, fitted, steel Knife and Fork with Dresden china handles, copper Shaving Pot, and an embossed brass Tea Caddy ; *formerly the property of Napoleon*

97 A serpentine marble Empire Inkstand, with chased ormolu eagle mouldings and feet

98 Five large silver Photograph Frames, another, smaller, and another, green metal, with silver mounts

### PAINTINGS, ENGRAVINGS, &c.

99 An Oil Painting—Bull Dog, by Wolstenholme, *framed*

100 Another pair—Stable Interior with horses and dogs, by Goldsmith, 1878, *framed* ; and two others—Carrier Pigeons, *framed*

101 A coloured Print—Henley Regatta, after J. Hassall, *framed* ; a pair of Prints—Queen Victoria, and His Majesty King Edward VII, after William Nicholson, *in ornamental frame* ; and five others (various)

102 An Engraving—The Quarry Team, *in oak frame* ; two Remarque Proof Etchings—Playing Bowls, by Ruet, after Meissonier, *on Japanese vellum* ; and The King on horseback, by Ruet, after Wollen, *framed*

## WATER-COLOUR DRAWINGS, FRAMED AND GLAZED.

103 Old Man, by Sir E. Burne-Jones

104 Coaching, and The Waggon Team, a pair ; and The Huntsmen, by Chas. Whiteley

105 Changing Guard, by Hoynck

106 Chinese Subject, by Mortimer Mempes

107 Bourne End, and Sonning, a pair

108 Clewer Mill, and a View of a Mansion, in one frame

109 Lake with Steamer, sunset

110 Three Views on the Thames, by Chas. Whiteley

111 Cleeve Mill, Goring

112 Seascapes, and Streatley Mill, by Chas. Whiteley

113 Sonning, by Chas. Whiteley ; and a View of a Castle

114 The Swan at Streatley, and Sonning Back-water, by Chas. Whiteley

115 Three water-colour drawings—Elizabethan and Early English Houses, by Chas. Whiteley, *framed*

116 Another—Woody Scene with boat-house, *framed*

117 Two others—Seapieces with fishing boats, *framed*

118 Two others—Medmenham Abbey, and Bisham Abbey, Marlow, by Chas. Whiteley, *framed*

119 Two others—Eton, by Chas. Whiteley, and On the Thames, *framed*

120 Two others—An Eastern Scene, by Chas. Whiteley, and a Seascapes with fishing boats, *framed*

121 Three others—Eton, Windsor and Clewer, by C. Rowbotham, *in 1 frame*

122 A pencil Sketch—Studies of Napoleon, coloured engraving—Napoleon at Fontainbleau, and 2 others

123 The Poacher, by T. Lupton, after Kidd, *remarque proof*

124 Three Studies of Women, and View of a Castle, and a Seapiece, by Chas. Whiteley

125 Portrait of a Queen ; two coloured Prints ; Drawing of a figure subject ; The Monkey Race ; and two Chromos—Retrievers with Dead Game

126 The Two Sisters, by Sir Thos. Lawrence

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127 Four coloured Engravings, after Atkinson—Napoleonic Subjects, *framed*

128 An old Engraving—Scene at St. Cloud ; and Napoleon and his Marshals, *both framed*

129 Napoleon at the Tomb of Frederick II, remarque proof engraving, *in old rose-wood frame*

130 Portrait of Napoleon, Bourgeois, pupil of David, *in rose-wood frame with carved metal gilt eagle* ; and Mort de Napoleon, by Jazet, after Steuben, *in frame to match*

131 An Engraving—Napoleon crossing the Alps, by Francois, after Paul Delaroche ; and Portrait of Marie Louise Empress of the French and Queen of Italy, *in gilt frames*

132 An Engraving painted in colours, after Girodet Trioson, *in maple frame* ; and an autotype Portrait of Napoleon, *in stained green oak frame*

133 An autotype Portrait of Napoleon, *framed* ; an Oil Painting —Portrait of Napoleon, *in oak and gilt frame* ; and two others, *framed*

134 Twelve small Engravings—Portraits of Napoleon, *in ebonized frame* ; a Water-colour Drawing of Napoleon on horseback ; and three other Portraits of Napoleon

135 An original Humorous Sketch—John Bull taking luncheon, by Gillray ; a Print—Modern Idolatry, by W. M. Jones ; a coloured Engraving—Trait de bonté de l'Empereur, and another—Napoleon's Flight over the Rhine, *framed*

136 An Oil Painting—C'est l'Empereur ! *framed*

137 A coloured Engraving—Interior with Portrait of Napoleon and sleeping child, *framed* ; and a coloured Print on silk—Interior with Napoleon and child, *in carved Empire frame*

138 A coloured Engraving—Emperor Napoleon on his throne, after Gomerey ; three coloured Prints in one frame ; a Water-colour Drawing — Napoleon's Charger ; and two Portraits of Napoleon, *framed*

139 An Engraving—Portrait of Napoleon, with illuminated border ; and a coloured Print—Portrait of Napoleon, *framed*

140 A coloured Print—Portrait of Napoleon in robes as First Consul ; and an Engraving — The Three Napoleons, *framed*

141 A coloured print—The Field of Waterloo, *framed*

142 A coloured Print—Map of Elba ; Medallion Portrait of Napoleon, and View of the Port of Ferrario ; a coloured Print—Portrait of Bonaparte as a youth ; and a coloured Print by W. M. Jones, Napoleon's March to Elba, *framed*

143 An engraving, *printed in colours*, after Isabey, 1813—Portrait of Maria Louisa, *framed*

144 Napoleon and his Field Marshals, *framed* ; a Water-colour Drawing—Napoleon on the Bellerophon ; and a Sepia Drawing—View of St. Helena

145 A series of twelve coloured Prints—Napoleonic Subjects, *in two frames*

146 A wood Panel carved in high relief—Portrait of Napoleon ; a coloured Print—Frederick II of Prussia and Napoleon I ; an Engraving—Bonaparte with Despatch ; and Bonaparte and Gen. Berthier, *framed*

147 A Portrait of Napoleon, full-face and profile ; and five others—Portraits of Napoleon, *framed*

148 An original Pencil Drawing—Study for the Portrait of Napoleon ; and two Engravings—Interiors with Portraits of Napoleon, *framed*

149 Various Portraits of Napoleon, some in colours—Views of Waterloo, St. Helena, etc., a parcel in a portfolio

150 Seven engraved Portraits of Napoleon, after various artists 7

151 An Oil Painting—Portrait of Napoleon, after Delaroche, *framed*

152 Another—Portrait of Napoleon, *in ornamental gilt frame*

153 Another—Napoleon on Horseback, *framed*

154 Another—Portrait of King George IV, *in ornamental gilt frame* ; another, on porcelain—The Field of Waterloo, *framed*

155 A small circular miniature Painting, by Holbein—King Edward VI, *framed*

156 A cabinet Painting—Portrait of Mdlle. Mars, by J. Tallot, 1829, *framed*

157 A miniature Painting—Portrait of Napoleon, by Isabey *in chased ormolu frame*

158 Another—Portrait of Napoleon, by Isabey, on ivory, *in rose-wood frame*

159 A miniature in water-colours—Marshal Massena, *in carved gilt frame*

160 A cabinet Portrait, in water-colours and gold—Portrait of Henry Wriothesley, Earl of Southampton, by G. P. Harding, *framed*

161 An oil Painting—Portrait of Henry VIII, attributed to Holbein, *in carved gilt frame*

162 Two miniatures on ivory—Portrait of Prince Talleyrand, *in metal gilt frame*, and Portrait of Napoleon Bonaparte

163 A miniature—Portrait of Napoleon, on ivory, *in papier maché frame* with chased metal gilt mount and silver plaque

164 Another—The Empress Josephine, on ivory, *in similar frame*

165 A cabinet Painting on ivory—Portrait of Edward VI, after Holbein, *in ormolu frame*

166 A miniature Portrait of Napoleon, *in papier maché and metal gilt frame*, and Portrait of a Lady, Beauty of the Court of Napoleon Bonaparte, *in gilt metal frame*

167 Four miniatures—An enamel Portrait of Napoleon, and three others—Portraits of Ladies, *in one papier maché frame*

168 A miniature Portrait on porcelain—Napoleon, en grisaille, by Binet, 1834, *in metal gilt frame*; Another—Portrait of a Field Marshal, the companion

169 A coloured Print on silk—Portrait of Napoleon, *in chased ormolu frame with ribbon surmount*

170 A chased ormolu Empire Pole Glass with bevelled glass mirror, and a miniature in oils on ivory—Portrait of Napoleon, by Rey

171 A pair of bronze circular Medallions—Napoleon Bonaparte and Marie Louise, *in beaded metal gilt frames*; and a circular Medallion—Portrait of Napoleon, *framed*

172 An oblong bronze Plaque, 8½ in. wide, by Perron, after Ender—Napoleon after Death, and a silver Medallion, *chased in high relief*, same subject, inscribed S. Helena, 5th May, 1821

173 A bronze Medallion circular--Portrait of Napoleon, *in black and gold frame*; one other *in oak frame*; and a brass badge, French Eagle, on carved wood plaque

174 An old point lace Baby Cap worn by Louis XV of France, gold lace Sword Knot, embroidered Silk Waistcoat, formerly the property of Napoleon, and a Chatelaine formed of the hair from the tail of Marengo, Napoleon's charger

175 A Sèvres china Medallion with cut steel border, painted with Landscape and Figure Subject

176 A chased ormolu Sarcophagus with monogram of Napoleon, bust Portrait of Napoleon in lozenge-shaped crystal, and a Limoges enamel Portrait of Napoleon, in colours (damaged)

177 A 3 in. solid Silver Seal in the form of figure of Napoleon, another small bronze, small ivory Dice Box, olive-wood Snuff Box, containing a small Brass Figure of Napoleon, and a Gold Stud with enamel Portrait of Louis XVI in crimson morocco case

178 A carved Pink Coral Seal with bust Portrait of Napoleon, silver gilt Spoon with chased stem and Eagle terminal, the bowl enamelled with Portrait of Napoleon

179 A biscuit circular Medallion with bust Portrait of Napoleon on blue ground, another, white marble and French enamel, with miniature Portrait of Napoleon

180 A small inlaid mahogany Sheraton Show Table, with lift-up top and shelf under, on square tapering legs

181 Another, smaller

### CHINA, &c.

182 A white Worcester china Dinner Service, with red and gold line, crest and motto in centre, consisting of 65 pieces

183 A wrought iron and copper Table Stand, with kettle and lamp, and a copper Breakfast Stand

184	Ten Oriental china Plates, painted with roses	
185	A pair of cut glass Decanters ; 4 large cut glass Goblets ; 6 smaller ones ; 6 Spirit Bottles ; 6 Liqueur Glasses, and 3 other pieces	27
186	A carved ivory Tobacco Box, 6 <i>in. high</i> , with silver top, and another, earthenware, with coats of arms	2
187	A large Spanish Snuff Jar ; 2 majolica Plates, with dates 1791 and 1793, and an Oriental Mug	4
188	A Tureen and Cover, painted in green and gold ; a Doulton ware Vase ; 4 Cups ; 5 Saucers ; 3 Mugs, and 4 other pieces	18
189	An eagle top Spoon, containing an enamel portrait of Napoleon ; a china Inkstand, formed in the shape of Napoleon's hat, and various other pieces	26
190	A bronze Figure of Napoleon on marble base, and a small metal Model of Napoleon's coffin, on marble stand	2
191	A circular papier maché Snuff Box, with oil painting of Napoleon on lid, and 3 others	4
192	Three carved wood Snuff Boxes, with Napoleonic subjects	3
193	A glazed Spanish pottery Bowl, and three Covers	4
194	A Limoges enamel Portrait of Napoleon, three silver Photo Frames, Chocolate Box, and nine other pieces	16
195	A Bohemian glass Candlestick, Turkish Pipe, and two brass Sphinx Candlesticks on marble base	4
196	A copper Pot, six Jelly Moulds, an engraved brass Tea Caddy, three Bowls, and various other pieces	25
197	Six embroidered linen Pillow Slips, with the monogram "N. E." and crown marked on each	6

## BOOKS.

## OCTAVO ET INFRA.

198 Snaith (J. C.) Broke of Covenden, 1904—Catherwood (M. H.) Lazarre, *illustrations*, 1902—Griffiths (A.) A Set of Flats, 1901 ; and others (20)

199 Corelli (Marie) God's Good Man, *n. d.*—Malet (L.) The History of Sir Richard Calmady, 1902—Jackson (W. S.) Nine Points of the Law, 1903 ; and others (22)

200 Caine (Hall) The Prodigal Son, 1904—The Christian, 1897—Boldrewood (R.) The Sealskin Cloak, 1896 ; and others (25)

201 Hewlett (M.) New Canterbury Tales, 1901—Cross (Victoria) Six Chapters of a Man's Life, 1903—Wyllarde (D.) Uriah the Hittite, 1904 ; and others (24)

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